



2019 Massachusetts History Conference

Presented by
Mass Humanities
Massachusetts History Alliance

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2019 Massachusetts History Conference and MA SHRAB Forum		
Time	Session	Location
8:30 - 1:30	Registration	Lobby
8:30 - 9:00	Breakfast with Mass History Alliance	Ballroom
8:30 - 9:30	Breakfast and Networking	Ballroom / Lounge
9:00 - 4:00	Mass History Commons	Ballroom Extension
9:30 - 9:45	Welcome	Ballroom
9:45 - 10:45	Keynote Address: Cinnamon Catlin-Legutko	Ballroom
10:45 - 11:00	Break	
11:00 - 12:15	Engaging Communities with Participatory Research: The 1919 Boston Police Strike and The Lawrence WWI Memory Projects	Room 401
11:00 - 12:15	Make Your Case, Make A Difference: Advocacy Tools and Tricks for The Small, Busy, and Passionate	4th floor - Suite B/C
11:00 - 12:15	Empowering Communities Through Oral Histories That Lead to Exhibits	Room 320
11:00 - 12:15	Grant Opportunities for Your Organization	4th floor - Suite A
11:00 - 12:15	Your Digitization Strategic Plan: Issues, Opportunities, and Practical Solutions	Room 402/403
11:00 - 12:15	Reimagining Anniversaries For The Twenty-First Century	Room 408/409
12:15 - 1:30	Lunch and Awards	Ballroom
1:30 - 4:00	Workshop: Working with Native American Artifacts in Collections	4th floor - Suite A
1:30 - 2:45	Collecting Oral Histories to Uplift Community Voices	Room 320
1:30 - 2:45	Coordinating Collaboration: Bringing Local Primary Source Education to the Boston Public Schools Curricula	Room 401
1:30 - 2:45	History Unseen	Room 402/403
1:30 - 2:45	MA State Historic Records Advisory Board Grants and Programs**	4th floor - Suite B/C
1:30 - 2:45	Sneaking a Peek: Bringing in Audiences and Revenue with Engaging Tours	Room 408/409
2:45 - 3:00	Break - Afternoon Refreshments in Mass History Commons	Ballroom Extension
3:00 - 4:00	Skills To Go: Cleaning Up History's Messes: Good Dirt Vs. Bad Dirt	Room 401
3:00 - 4:00	Skills To Go: Crafting Phase Boxes**	Ballroom
3:00 - 4:00	Skills To Go: Speed Networking	Room 408/409
3:00 - 4:00	Skills To Go: Emergency Preparedness in Action**	4th floor - Suite B/C
3:00 - 4:00	Skills to Go: Decoding the Civics Framework for History Organizations	Room 320
3:00 - 4:00	History To Go: Un-Erasing the History of Native Americans in Massachusetts	Room 402/403

** Sponsored by: Massachusetts State Historic Records Advisory Board

Good Morning!

On behalf of the Mass History Alliance, Mass Humanities, and all the sponsors and funders of this fantastic conference, welcome to the fifteenth annual Massachusetts History Conference!



This conference happens because enough people around the state want to make it happen. It takes people from many villages to create an event like this, but the work of organizing the conference contributes to the community-building the conference seeks to encourage!

“Empowering Communities Through History.” What does that mean as a guideline for putting on a conference? On a practical level, it means creating sessions that support those who “do” history in the towns across the Commonwealth. You will find sessions about fundraising, advocacy, and making boxes, the kind of information and skill-building we need to do our work.

On a broader level, this theme is vital to the innovative work being undertaken by many history organizations. Increasingly, the public history field is discovering that participatory history – history that gives people access to tools that can help them shape, preserve, and share their stories – is the kind of history that brings communities together.

Everyone knows a version of who they are and where they came from, but many people are not sure whether their own history matters or how it fits into the bigger picture. In our towns, everyone’s story is part of our history. By the same token, there are often strong barriers between people, between organizations, between different groups. Some do not yet feel welcome in their town’s history.

Local historical organizations are in a unique position to invite everyone to the table to do history — and many around the state are tackling this kind of work. A variety of sessions share the practical tools and strategies that organizations have used to tell the stories of those who have been largely invisible in local histories and archives. We feel very fortunate that our keynote speaker, Cinnamon Catlin-Legutko, is well versed in the practical matters of doing history at small organizations and in addressing the need to bring an inclusive approach to our work and collections.

All these sessions are the result of the work of a hard-working group of people, the MHA Conference Committee. They have found presenters from around the state on a great diversity of topics, who today share their expertise for free, to support the rest of us in our efforts. Thank you, thank you. We encourage you to participate in this committee in the coming year.

Finally, at \$99.00, this conference continues to be a great deal, brought to you by the sponsors and institutional participants. This conference happens thanks to substantial financial support from Mass Humanities, matched by many sponsors and donors. In particular, we thank conference supporters including the Massachusetts State Historical Records Advisory Board (SHRAB), the University of Massachusetts Amherst Program in Public History; the University of Massachusetts Boston Public History and Archives Tracks and the Joseph P. Healey Library; as well as Boston Rare Maps, Daedalus, Inc., and Museum Textile Services; supporting members the Dorchester Historical Society, Northeast Document Conservation Center; and supporting associates Robert Farrant, and Mike Potaski; and finally the Contributing Members, Friends, and Donors you will find listed in this program.

Join the Mass History Alliance at www.masshistoryalliance.org. Help us grow!

Best regards,

Pleun Bouricius, President, Massachusetts History Alliance and Jennifer Hall-Witt, Program Officer, Mass Humanities

2019 Massachusetts History Conference
Monday, June 24, 2019
Hogan Campus Center, College of the Holy Cross, Worcester, MA

8:30 – 9:30	Lobby	Registration
	Buffet Room	Breakfast and Networking (vegetarian and gluten-free options available) Chat with friends and peers while enjoying an elaborate continental breakfast
8:30 - 9:00	Ballroom	Breakfast with the Mass History Alliance Moderator: Pleun Bouricius, President MHA With Jon Green, Eric Peterson, Mike Potaski, and Earl Taylor. Enjoy your breakfast with the board and committees of the Mass History Alliance in an open conversation about current topics. Here's your chance to put in your two cents and find out about getting on the board. Topics: advocacy, the new website, the upcoming board election, next year's conference. All are welcome.
9:00 – 4:00	Ballroom Extension	Mass History Commons A place to exchange ideas and conversation, and to showcase your organization, projects, and products
9:30 – 9:45	Ballroom	Welcome
9:45 – 10:45	Ballroom	Keynote Address: Cinnamon Catlin-Legutko, President/CEO, Abbe Museum Working in museums for more than twenty years, Cinnamon Catlin-Legutko has been a museum director since 2001. Prior to joining the Abbe Museum as president/CEO in 2009, Cinnamon was the director of the General Lew Wallace Study & Museum in Crawfordsville, Indiana where she led the organization to the National Medal for Museum Service in 2008. A passionate advocate for museums – their successes and their needs – and small museum expert, she is a frequent presenter at national museum meetings and is often asked to comment on national museum issues. At the Abbe, Cinnamon co-leads their decolonization initiative and develops policies and protocols to ensure collaboration and cooperation with Wabanaki people. In 2016 Cinnamon gave her first TEDx talk on “We Must Decolonize Our Museums” which may be viewed at www.tedxdirigo.com . Cinnamon served as a board member and later as treasurer for the American Association for State and Local History (2008-2014) and was the founding chair of their Small Museums Committee. She is a board member of the Maine Humanities Council and a member of the Smithsonian Affiliates Advisory Council. In 2015, Cinnamon was elected to the American Alliance of Museums board of directors. That following year, Cinnamon became treasurer of the AAM and serves on their strategic planning committee and is a liaison to the Council of Regions. She is also a passionate community volunteer. Cinnamon serves on the board of the Bar Harbor Chamber of Commerce (former chair), is the former vice president of the Hub of Bar Harbor, and is an advisor to the Island Housing Trust.

In 2004, the Indiana Historical Society published Cinnamon's first book *The Art of Healing: The Wishard Art Collection*. She is the co-editor of the *Small Museum Toolkit*, a six book series, published by Altamira Press in 2012. In addition to editing, she authored the chapters on strategic planning and fundraising tactics. Her recent book, *Museum Administration 2.0*, a popular textbook, was published in July 2016 by Rowman & Littlefield. She is the author and contributor to numerous articles and book chapters.

Cinnamon holds a BA in anthropology and art history from Purdue University, and is a graduate of the University of Arkansas (Fayetteville) MA program in anthropology with a specialization in museum studies. Additionally, she is a 2004 graduate of the Seminar for Historical Administration (now the History Leadership Institute) and joined as a faculty member in 2014.

10:45 - 11:00

Break

11:00 – 12: 15

Sessions

Room 401

ENGAGING COMMUNITIES WITH PARTICIPATORY RESEARCH: THE 1919 BOSTON POLICE STRIKE AND THE LAWRENCE WORLD WAR I MEMORY PROJECTS

Learn how communities are engaging residents in their local history through crowd-fueled research and innovative technology. Presenters will share their research models, training MOOC software, and other technology to help others create community-based research projects. The 1919 Boston Police Strike Project documents and preserves the stories of the more than 1,100 police officers who were involved in this highly influential labor strike which had lasting effects in the City of Boston and across the United States. Project team members will provide an overview of the history, structure, and current status of the project; speak to how they have recruited, trained, and retained volunteers; discuss challenges and successes; and examine how this project may serve as a model for other crowd-fueled local history projects. Through his passion and creativity, Marc Laplante tells the stories, and brings to life, the 35 Lawrence residents who received official recognition with a bridge, park, pool, street corner or buildings for their deaths in World War I.

Moderator: Caroline Littlewood, University Archives & Special Collections, Healey Library, University of Massachusetts Boston

Presenters: Jessica Holden, University Archives & Special Collections, Healey Library, University of Massachusetts Boston
Marc Laplante, Lawrence History Center
Caroline Littlewood, University Archives & Special Collections, Healey Library, University of Massachusetts Boston

4th fl B/C

MAKE YOUR CASE, MAKE A DIFFERENCE: ADVOCACY TOOLS AND TRICKS FOR THE SMALL, BUSY, AND PASSIONATE

"Politics" feels big, and controlled by special interests with lots of money. But advocacy is about more than who you know and what things cost; at its heart, advocacy is about sharing the causes we love, educating our fellow citizens and our elected officials, and participating in the process of democracy, from the local level all the way to Capitol Hill. Join NEMA's advocacy duo, Dan Yaeger and Meg Winikates, for an interactive session to find out how you and your organization (whether you're one person wearing all the hats

or several people wearing several hats!) can build a case for public support and form stronger relationships with your town, state, and federal representatives.

Moderator: Eric Peterson, Waterworks Museum

Presenters: Meg Winikates, New England Museum Association
Dan Yaeger, New England Museum Association

Room 320

EMPOWERING COMMUNITIES THROUGH ORAL HISTORIES THAT LEAD TO EXHIBITS

Wistariahurst (with its project on Black Holyoke) and the Worcester Historical Museum (with its project on Gay Worcester) are using oral histories and discovery days to build documentation of communities whose histories have previously been neglected in their collections. Exhibits coming out of such work then educate the public about these histories and build momentum for additional oral histories and more donations of artifacts. The results are new collections that better represent the histories of everyone in the region, stronger communities who are empowered because their stories are being told, and new partnerships that build the audience for the historical museums. Rather than focusing on the content of these projects, this panel explores the nuts and bolts process of doing this kind of work, including the benefits, surprises, obstacles, and challenges.

Moderator: Jennifer Hall-Witt, Mass Humanities

Presenters: Ericka Slocumb, Wistariahurst Museum
Bill Wallace, Worcester Historical Museum

4th fl Suite A

GRANT OPPORTUNITIES FOR YOUR ORGANIZATION

Come learn about a variety of grant opportunities for your organization. Mass Humanities will provide an overview of humanities-based project grants and the less-competitive discussion grants and local history grants. The Cultural Investment Portfolio at the Mass Cultural Council will discuss opportunities for receiving operating support and advisory services in a less competitive funding environment. The Local Cultural Council Program at MCC will cover the funding options at the Local Cultural Councils in towns and cities across the state and the technical assistance and on-the-ground facilitation that is also offered by the LCC Program. The Community Preservation Coalition will cover the funding opportunities available through the Community Preservation Act for the acquisition, preservation, rehabilitation, and restoration of historic resources. And finally, the Greater Worcester Community Foundation will discuss what GWCF and other Community Foundations across the Commonwealth look for in grant applications, providing guidance and tips about how to prepare a successful application.

Moderator: Katherine Stevens, Mass Humanities

Presenters: Michael W. Ibrahim, Massachusetts Cultural Council's Cultural Investment Portfolio
Erin Kelly, Community Preservation Coalition
Jonathan Cohen, Greater Worcester Community Foundation
Katherine Stevens, Mass Humanities

Room 402/403 YOUR DIGITIZATION STRATEGIC PLAN: ISSUES, OPPORTUNITIES, AND PRACTICAL SOLUTIONS

Are you considering taking on a digitization project, but aren't sure where to start? Do you have questions about how to create, manage, and provide access to digital content...all on a budget and with limited staff time? This session will answer these questions by focusing on strategies for planning and project management and will provide a framework for rethinking your local history program, since digitization will necessarily change how the public interacts with your collections. Topics covered will include assessing your collections and institutional space, deciding what and what not to digitize, how to track down in-state resources that can assist you with your projects, and finding the right tools for you.

Moderator: Joanne Riley, Healey Library, University of Massachusetts Boston
Presenters: Alejandra Dean, Massachusetts Archives
Anthony Vaver, Westborough Public Library

Room 408/409 REIMAGINING ANNIVERSARIES FOR THE TWENTY-FIRST CENTURY

Anniversaries commemorate, remember people and groups previously discounted and overlooked, and also revisit how we enshrine important transitions in our time. Many major Massachusetts and national anniversaries are coming up, and they present opportunities to engage the public -- focus public history and create engaging programming -- but are often also surrounded by interpretive challenges and pitfalls. Four presenters will discuss their town, World War I, and women's suffrage anniversary projects. Learn how their committees and groups have created and are working on designing anniversary programs that bring people together by mixing celebration with recognition of erasure, and seize opportunities to make history with and for the public in the twenty-first century.

Moderator: Alexandra Rollins, Alexandra Rollins Associates
Presenters: Bob Damon, Quincy 400
Erica McAvoy, Lexington WWI
Fredie Kay, Suffrage 100 MA
Debra Dejonker-Berry, Eastham Public Library

12:15 – 1:30

Ballroom

Lunch Buffet

Enjoy a richly varied "Create Your Own Sandwich" lunch buffet with cold cuts, cheese, salads, and assorted breads and rolls. Gluten free items available.

2019 Bay State Legacy Award

Joanne Riley, Interim Dean of University Libraries, University of Massachusetts Boston for her dedication to preserving and interpreting Massachusetts history through her early and ground-breaking involvement in digital humanities work.

2019 Massachusetts History Commendation

William Wallace, Executive Director, Worcester Historical Museum for his outstanding stewardship of Worcester's diverse history.

1:30 – 4:00

4th floor A

Workshop: WORKING WITH NATIVE AMERICAN ARTIFACTS IN COLLECTIONS

Join Ellen Berkland, archaeologist at the MA DCR, and Linda Coombs, educator and member of the Aquinnah Wampanoag tribe in exploring Indigenous land-use history of the First People, including how material culture/archaeology is used in interpreting Indigenous People, as well as laws (past and present) regarding Native Americans and associated collections. The workshop will include a hands-on artifact exercise for participants, as well as bibliographies and online resources for Native American reading and research.

Presenters: Ellen P. Berkland, MA Department of Conservation and Recreation
Linda Coombs, member of the Aquinnah Wampanoag tribe

1:30 – 2:45

Sessions

Room 320

COLLECTING ORAL HISTORIES TO UPLIFT COMMUNITY VOICES

This panel and discussion will explore how oral history can empower communities by providing a platform for a story to be told, shared and archived. The panelists will discuss two projects, one defined by physical environment the other by shared experience: Neighborhood Voices is an oral history project of Dudley Street Neighborhood Initiative with 16 intergenerational interviews that elevate the history of the families that moved to the neighborhood in the decades following WWII and rebuilt the community across diverse racial, ethnic and linguistic identities; and the Boston Marathon Bombing Digital Archive, WBUR Oral History project, which conducted 37 oral histories of bombing survivors and those affected by the aftermath through a larger city-wide and university sponsored archive. The panelists will discuss themes of oral history as it relates to community building, rebuilding and healing, as well as the challenges and implicit biases that come with entering a community as an outsider to record its history. The panel will also explore the tradition of oral history as a methodology, when done with intention and careful planning, that sees knowledge as co-created, shared, relational and evolving.

Moderator: Carolyn Goldstein, University Archives & Special Collections, Healey Library, University of Massachusetts Boston

Presenters: Ros Everdell, Dudley Street Neighborhood Initiative
Joceline Fidalgo, Dudley Street Neighborhood Initiative
Joanna Shea O'Brien

Room 401

COORDINATING COLLABORATION: BRINGING LOCAL PRIMARY SOURCE EDUCATION TO THE BOSTON PUBLIC SCHOOLS CURRICULA

Join this session to learn about a collaboration between the Boston Public Schools and the Northeastern University Archives and Special Collections that brought high school students into the archives to do primary source research. This collaboration started when Boston Public Schools educators Drs. Chris Madson and Katherine Petta created a curriculum to study Boston's history of school desegregation and the history of activism in Boston which included students performing archival research to incorporate in a biography of a selected activist in Boston. In this session we'll detail how the partnership was created, the process of bringing the program into the curriculum, and the specific considerations of engaging students in primary source research. We'll then break participants into groups to work collaboratively on visioning exercises centered around

how cultural heritage institutions in Massachusetts could collaborate successfully with local schools using experiential and hands-on techniques using the BPS model as a guide.

Moderator: Gloria Greis, Needham History Center
Presenters: Molly Brown, Northeastern University's Snell Library
Dr. Chris Madson, Edward M Kennedy Academy for Health Careers, Boston
Giordana Mecagni, Special Collections and University Archivist, Northeastern University
Regina Pagani, Northeastern University's Snell Library
Dr. Katherine Petta, Jeremiah E. Burke High School, Boston

Room 402/403 HISTORY UNSEEN

How do you engage the past in places where its imprint is not easily visible? How do you reflect history in landscapes where evidence of the past has disappeared or been erased? How is history documented in areas undergoing change? Join us as we explore these questions through two case studies: Tufts University's African American Trail Project, which maps public history sites throughout the greater Boston area related to African descended people since the 17th century, and "Union Square at Work," which documents people, businesses and organizations at work in Somerville, a project conducted as the city was beginning a major redevelopment.

Moderator: Penni Martorell, Wistariahurst Museum
Presenters: Charan Deveraux
Dr. Kendra Taira Field, African American Trail Project, Tufts University
Dr. Kerri Greenidge, African American Trail Project, Tufts University

4th fl B/C

MA STATE HISTORIC RECORDS ADVISORY BOARD GRANTS AND PROGRAMS

Sponsored by: Massachusetts State Historic Records Advisory Board

Find out more about the grants and programs sponsored by the Massachusetts State Historical Records Advisory Board including the new Archival Field Fellowships, the Roving Archivist Program, and Veterans' History grants. The field fellowship, an exciting opportunity for emerging archivists and small historical organizations alike, allows repositories to get professional assistance in processing collections while giving up-and-coming archivists essential practical experience and mentorship. The session will outline the fellowship details and how to apply as well as provide information on other SHRAB programs.

Moderator: Dan McCormack, Burlington Town Archivist
Presenter: Susan Grabski, Lawrence History Center
Sarah-Jane Poindexter, Roving Archivist, Massachusetts State Historic Records Advisory Board

Room 408/409 SNEAKING A PEEK: BRINGING IN AUDIENCES AND REVENUE WITH ENGAGING TOURS

Can you and should you raise funds with tours? The presenters will discuss their experiences with House Tours (Dorchester Historical Society) and Museum Ghost Tours (Fairbanks House) as fund-and friend-raisers that engage people in local history. Find out

about successful fundraising and PR strategies to build a successful house tour, and the do's and don'ts of ghost tours in museums that bring in new audiences and raise revenue.

Moderator: Clara Silverstein, Historic Newton
Presenters: Daniel Neff, Fairbanks House
Earl Taylor, Dorchester Historical Society

2:45 – 3:00

BREAK - AFTERNOON SNACK

Open all day, the Mass History Commons is the conference's premier opportunity for networking and sharing what we have to offer. This is where you will find advice from the Roving Archivist, books by presenters, representatives from various projects and programs available to historical organizations. Everyone who is registered has the opportunity to exhibit or table here. Register for table space, bring your materials here, and meet your colleagues. The afternoon snack to keep us going will be served in the Commons.

3:00 – 4:00

To Go! Sessions

Highly interactive, hands-on sessions with information you can take "To Go"

Room 401

Skills To Go: CLEANING UP HISTORY'S MESSSES: GOOD DIRT VS. BAD DIRT

Historic clothing and textiles are among the most fragile items in any collection. Because of their history of use, they can also be among the dirtiest. This session will discuss how to characterize and address "good dirt," historically relevant staining and particulate matter, and "bad dirt," foreign particulate matter, in museum collections. Instructions will be provided for several cleaning techniques, including testing and cleaning accretions and soot, that any collections care specialist can learn to perform. Participants will practice safely cleaning objects from the Museum Textile Services study collection.

Presenter: Morgan Blei Carbone, Museum Textile Services

Ballroom

Skills To Go: CRAFTING PHASE BOXES

Sponsored by: Massachusetts State Historic Records Advisory Board

Help improve access to important archival collections at your repositories. Learn to create custom enclosures, also known as phase boxes, for items in manuscript collections. This is a unique, hands-on opportunity to learn a skill and be exposed to interesting, historic materials from University Archives and Special Collections in the Joseph P. Healey Library at UMass Boston. The types of materials and resulting enclosures will vary greatly in size, age, and format. Training will be provided to participants, and no prior experience is needed. UASC will provide a limited* amount of books in need of enclosures. Instructions will be provided so you may create the enclosures at your institution.

Presenter: Meghan Bailey, University Archives & Special Collections, Healey Library, University of Massachusetts Boston

Room 408/409 Skills To Go: SPEED NETWORKING

Want to meet some new colleagues? Join us for a quick round of networking!

Moderator: Penni Martorell, Wistariahurst Museum

4th fl B/C Skills To Go: IDENTIFYING RISKS, PRIORITIZING RESPONSES: EMERGENCY PREPAREDNESS IN ACTION

Sponsored by: Massachusetts State Historic Records Advisory Board

Recent fires at Notre-Dame and the Museu Nacional (Brazil) are powerful reminders of the destructive power of fire, and the toll it can take on cultural heritage collections. Fire suppression can mitigate fire risk, but what about other risks like flooding, mold, theft, or handling damage? Where do we draw the line of what is a collections "Emergency?" Are leaky pipes, humid rooms, or lack of security potential "Emergencies?" It has been a recent trend in preservation to consider holistic risk management, which can address catastrophic events as well as smaller-scale, but potentially more ubiquitous, dangers. It can enhance your Emergency Preparedness activities while also mitigating more mundane risks like handling issues, water leaks, unstable environments, mold, and more. Follow along with MBLC's new [Self-Assessment](#) worksheet that follows a holistic approach to risk mitigation that is broken into three sections: Institutional Background, Collections Information, and Location Assessments, and consider how it might enhance your particular approach to Emergency Preparedness and holistic risk management.

Presenter: Evan Knight, Massachusetts Board of Library Commissioners

Room 402/403 History To Go: UN-ERASING THE HISTORY OF NATIVE AMERICANS IN MASSACHUSETTS

For generations, New Englanders have been falsely educated about Native Americans, so much so that changing the canon will be the greatest challenge of this generation of historians and probably the next as well. In town after town, local histories of the 19th century dismiss Indians, if they are mentioned at all, as a great mystery—the disappeared. Except for every town's "Last Indian", First Peoples were effectively erased from both memory and landscape. Today, information is often more suppressed than lost, but understanding the phenomenon of "Erasure" gives us the clues we need for reversing the process. This presentation focuses on the sources, tools, and collaborations we can cultivate to correct our stories and bring new ones—the stories we were not told—into the light.

Presenter: Mary Ellen Lepionka, Gloucester Historical Commission

Room 320 Skills to Go: DECODING THE CIVICS FRAMEWORKS FOR HISTORY ORGANIZATIONS

Looking for guidance as schools and history organizations plot their way through the new History and Social Science Curriculum Frameworks? Not sure how your organization can support and be part of student-led civic engagement projects as now required by the state? Join leading education officials and colleagues to brainstorm paths to improving history and civics education through local history and primary resources.

Presenter: Michelle Ryan, MA Department of Elementary and Secondary Education

Presenters for *Empowering Our Communities through History*

Meghan Bailey is the Processing Archivist at University Archives and Special Collections in the Joseph P. Healey Library at UMass Boston. She received her MS in Library and Information Science with a concentration in Archives Management from Simmons College and is certified as a Digital Archives Specialist by the Society of American Archivists. She received her Bachelors of Fine Arts in Painting from Massachusetts College of Art.

Ellen Berkland has been a practicing professional archaeologist in New England for over 30 years. Before joining the Massachusetts Department of Conservation and Recreation (DCR) as staff archaeologist, Berkland served as the Boston City Archaeologist for 15 years, and prior to that tenure, worked on almost all of the Big Dig archaeological campaigns. In addition to acting as the review and compliance agent for a half million acres of below ground resources in the Commonwealth, Berkland is dedicated to educating DCR staff and the public on the peopling, land-use history, and fragility of our non-renewable cultural resources. Berkland is currently administering two federal grants that will document and protect critical island resources on three DCR-managed islands.

Morgan Blei Carbone joined Museum Textile Services in 2015. After earning her BA in Art History from Grinnell College in Iowa, she received an MA in Fashion and Textiles: History, Theory, and Museum Practice at the Fashion Institute of Technology in New York. Since working at MTS, Morgan has come to specialize in wet cleaning and bleaching, mounting and framing flat textiles, and historic clothing.

Pleun Bouricius is an independent public historian, writer, and photographer (swiftriverpress.com) and the author of *AgathaO.com*, a photo-blog and online shop that takes on nature, ideas, and art in equal measure. She is president and founding co-director of the Massachusetts History Alliance and volunteer curator of the Plainfield Historical Society. She has been one of the leading organizers of the Massachusetts History Conference for a decade. Previously, she was director of grants and programs at Mass Humanities, where she organized several statewide programs, and has been a carpenter and licensed contractor since 2003. Before that she drove an eighteen-wheeler, and taught in the History and Literature and Women's History programs at Harvard University. Her projects include *The Bog*; *Reading Frederick Douglass*; *Hidden Walls, Hidden Mills*, a series of history/ecology adventures; *Women, Enterprise, and Society*, an early (2001) online guide to archival resources in women's history resources at Baker Library (Harvard Business School).

Molly Brown is the Reference and Outreach Archivist at Northeastern University's Snell Library. Molly holds a BA in History and English Literature from the University of Puget Sound in Tacoma, Washington. She received an MA in History and MLIS with an archives concentration from Simmons University. Molly's work at Northeastern centers on community collaboration, archival access, and experiential learning with primary sources.

Jonathan Cohen, MA/MSW, is the Program Officer at Greater Worcester Community Foundation. Jonathan received a bachelor's degree in Religion from Colgate University, a Masters in Social Work from the University of Southern California, and a Master of Arts in Nonprofit Management from the Hebrew Union College in Los Angeles. He spent 24 years in camping and youth work, including three-and-a-half years as Director of the North American Federation of Temple Youth, and fourteen-and-a-half years as Director of the Henry S. Jacobs Camp in Utica, Mississippi. After moving to Worcester, he spent a year as a project director at Brandeis University before joining the staff of the Greater Worcester Community Foundation. Jonathan Cohen grew up in Tupelo, Mississippi, and still can't believe he now lives in New England.

Linda Coombs is a member of the Aquinnah Wampanoag tribe on Martha's Vineyard, and has lived in Mashpee for more than 40 years. Her two grandchildren are enrolled with the Mashpee Wampanoag tribe, as were their father and grandfather. Linda has worked for 45 years as a museum educator, spending 11 years at the Boston Children's Museum, 30 years in the Wampanoag Indigenous Program at Plimoth Plantation, and 9 years at the Aquinnah Cultural Center, a small house museum regarding the Aquinnah Wampanoag. She has been an interpreter, an artisan, a researcher; led workshops and teacher institutes; written children's stories and articles on various aspects of Wampanoag history and culture; and developed and worked on all aspects of a wide variety of exhibits.

Bob Damon is a public historian and independent museum professional. As a former public high school history teacher and non-profit manager, Bob is passionate about the role that historical, cultural, and educational institutions play in shaping our understanding of ourselves and of important places in our communities. Six years ago, Bob launched his own consulting firm, The PastWorks, to work with clients inside and outside of the traditional museum field who are passionate about their histories and cultural assets. Before the Pastworks, Bob held positions as the Executive Director of the Wellesley Historical Society in Wellesley, MA., and as the Historic Site Manager and Director for Education and Interpretation for the Old North Foundation at the Old North Church in Boston. Currently, Bob is working as a consultant with the City of Quincy and as the Director of the History and Visitors Program at the Church of the Presidents, United First Parish Church in Quincy Center. He is a member of the Revolution250 collaborative and the Massachusetts History Alliance.

Alejandra Dean joined the Massachusetts Archives as the Assistant Digital Records Archivist in 2017. She previously interned for the Bunker Hill Community College Archives, the American Archive of Public Broadcasting at WGBH in Boston, and the Boston City Archives. Alejandra holds an MS in Archives Management from the Simmons School of Library and Information Science and a BA in History of Art and Architecture from Harvard College. She is a co-chair of the New England Archivists (NEA) Preservica Roundtable and a co-chair of the Council of State Archivists State Electronic Records Initiative (SERI) Tools and Resources subcommittee.

Debra DeJonker-Berry has aMLS from Simmons College as well as a CAS in Digital Libraries from UIUC in Urbana/Champaign. She is currently the Director of one of the 2018 AIA/ALA Library Buildings of the Year, the Eastham Public Library. Debra has worked in many towns over the past 30+ years as a librarian, including Provincetown and Halifax. In each, she has enjoyed bringing teams of historical society members, Town Clerks, non-profit organizations and community members together on digital projects - all with the intent of community building. Her favorite projects continue to be the Mass. Memory Road Show, the Digital Commonwealth /Internet Archives, the Provincetown History Preservation Project, and environmental educational opportunities made possible to the community through the LEED Building Program.

Charan Devereaux is interested in the intersection of community, history, and art. Her projects explore communities or bring people together to learn about and/or support each other. Most recently, Charan served as Somerville Museum community curator for "Union Square at Work: Photographs, Stories and Music from Somerville's Oldest Commercial District" which received a 2017 AASLH Leadership in History Award of Merit. The project included a series of 25 public concerts, talks and conversations reflecting on family businesses, immigration and economic history in the city.

Rosalind Everdell, the project director of Neighborhood Voices, has a MA in Community Economic Development and is the former Organizing Director and Deputy Director of the Dudley Street Neighborhood Initiative. She has over 30 years of experience in the Dudley Street neighborhood and through engaging residents in the neighborhood revitalization efforts developed relationships with many families. One of her priorities was creating leadership development opportunities for young people. This project grew out of those experiences. She is currently on the board of the Dudley Street Neighborhood School and is a consultant with SOAR Management Consulting Group.

Joceline Fidalgo, born and raised in the Dudley neighborhood, first got involved with the Dudley Street Neighborhood Initiative (DSNI) as a youth member, when she co-founded the Dudley Youth Council and joined the Board of Directors as a youth member. She is a graduate of Dartmouth College with a major in Lusophone Studies modified with African & African-American Studies. Upon graduating, she received a Fellowship and lived in Cape Verde working with an international aid organization, BØRNEfonden. She speaks three languages: English, Cape Verdean Creole, and Portuguese. After returning to the US in 2012, Joceline joined the DSNI as an AmeriCorps member, leading the youth mentoring program. Currently, Joceline is the Director of Resource Development, overseeing the fundraising and communications strategies of the organization. Joceline is also pursuing a Masters in Public Policy from Tufts University.

Dr. Kendra Taira Field is Associate Professor of History and Director of the Center for the Study of Race and Democracy at Tufts University. Field is the author of *Growing Up with the Country: Family, Race, and Nation after the Civil War* (Yale University Press, January 2018). The book traces her ancestors' migratory lives between the Civil War and the Great Migration. Field also served as Assistant Editor to David Levering Lewis' *W.E.B. Du Bois: A Biography* (Henry Holt, 2009). Field's current book project, *Things to be Forgotten: A History of African American Genealogy*, traces the development of African American family histories and archival, genealogical, and memorial practices between emancipation and the present. Field has been awarded fellowships from the Ford Foundation, the Andrew W. Mellon Foundation, the Huntington Library, and Harvard University's Charles Warren Center in American History. Field's recent articles have appeared in the *Journal of American History*, the *Western Historical Quarterly*, and *Transition*. She is the recipient of the Western Writers of America's, 2017 Spur Award for Best Western Short Nonfiction, the 2016 Boahen-Wilks Prize, and the OAH's Huggins-Quarles Award. Field has advised and appeared in historical documentaries including Henry Louis Gates, Jr.'s "The African Americans: Many Rivers to Cross" (2013) and "Roots: A History Revealed" (2016). Field received her Ph.D. in American History from New York University. She also holds a Master's in Public Policy from Harvard University's Kennedy School of Government and a B.A. from Williams College.

Susan Grabski, M.Ed., has been executive director of the Lawrence History Center (founded as the Immigrant City Archives in 1978), since 2011. She serves as a member of the MA State Historical Records Advisory Board, a Commissioner for the Essex National Heritage Area, and on the board of the Friends of the Lawrence Heritage State Park. In 2013, she co-authored *Lawrence, Massachusetts and the 1912 Bread & Roses Strike*, with Robert Farrant, Arcadia Publishing, Images of America Series. The LHC online exhibition, *Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts, that Changed Labor History*, was one of seven exhibitions that were part of the Digital Public Library of America (DPLA) April 2013 launch in Boston.

Jonathan Green is the Clerk of the Massachusetts History Alliance. He is a public historian, archivist, and educator. He received his bachelor's degree in History from Stonehill College and his Master's in Public History from UMass Boston. Since 2010 he has worked as the Assistant Director of Archives and Digital Assets Manager at Stonehill College, where he also teaches courses in anthropology, environmental studies, and history. Between 2014 and 2018, Jon served as Curator for the Milton Historical Society, as well as caretaker for the Suffolk Resolves House, located in Milton, MA. From October 2016 to December 2017, Jon worked as the Digital Assets Project Manager at Plimoth Plantation. Although his research interests focus on Native American history and environmental history, Jon's work as a public historian draws on a wide variety of historical topics including taverns and drinking in colonial America, the history of navigation in Massachusetts, and the role of photography in interpreting the past.

Dr. Kerri Greenidge received her Doctorate in American Studies from Boston University, where her specialty included African-American history, American political history, and African-American and African diasporic literature in the post-emancipation and early modern era. Her forthcoming book *Black Radical: The Life and Times of William Monroe Trotter* will be published by Norton in Fall, 2019. The book, a biography of African-American activist, William Monroe Trotter, explores the history of racial thought and African American political radicalism in New England at the turn of the century. She is currently co-director of the African American Trail Project through Tufts' Center for the Study of Race and Democracy (CSRDC). She also serves as interim director of the American Studies Program through Tufts' Consortium of Studies in Race, Colonialism, and Diaspora. Her scholarship explores the role of African-American literature in the creation of radical Black political consciousness, particularly as it relates to local elections and Democratic populism during the Progressive Era. She has taught at Boston University, the University of Massachusetts, and Emerson College. Her work includes historical research for the Wiley-Blackwell Anthology of African-American Literature, the Oxford African American Studies Center, and PBS. For nine years she worked as a historian for Boston African American National Historical Site in Boston, through which she published her first book, *Boston Abolitionists* (2006).

Jennifer Hall-Witt joined Mass Humanities as a Program Officer in September 2018. She holds a Ph.D. in History from Yale University (1996) and is the author of *Fashionable Acts: Opera and Elite Culture in London, 1780-1880* (2007) and essays exploring musical culture. She has taught Anglo-American women's history, British and European history, and cultural history the University of Tennessee at Chattanooga, Denison University, and Smith College. She was the founding

director of a summer humanities program for high school girls at Smith and has coordinated a summer foreign exchange program for middle-school youth through CISV, an international peace education organization. At Mass Humanities, she coordinates a family reading program and serves on the steering committee for the Mass History Conference, as well as shepherds grants through the application process.

Jessica Holden is the Reference Archivist in the University Archives & Special Collections in the Joseph P. Healey Library at the University of Massachusetts Boston. She also leads the department's archival instruction program. Her involvement with the 1919 Boston Police Strike Project has included the coordination of volunteer researchers, working with graduate students on developing biographical essays, and providing outreach for and fielding reference requests related to the project. She holds a BA in English from the University of Georgia and an MS in Library and Information Science from Simmons University.

Michael W. Ibrahim, CFRE, is Program Manager for the Massachusetts Cultural Council's Cultural Investment Portfolio, a \$5 million grant program that supports 400 nonprofit arts, culture, humanities, and science organizations across the Commonwealth. In addition to grant making, Michael is responsible for the Council's Organizational Resiliency strategies and initiatives for cultural organizations with annual budgets up to \$150 million. This work includes providing direct consulting services, as well as managing sector-wide education services, group advising, financial health inventorying, capacity mapping, policy research, and cohort development, in order to help organizations build sustainable, adaptive, and innovative models of operation. Michael also produces the Council's arts-nerd podcast, *Creative Minds Out Loud*, featuring diverse conversations with cultural leaders, artists, educators, and visionaries. Michael has designed arts management curriculum for several universities, and is currently on the graduate arts administration faculties at both Boston University and the University of Kentucky.

Fredie D. Kay is Founder and President of the Women's Suffrage Celebration Coalition of Massachusetts. An attorney and advocate for women's rights, Fredie is a member of the Equal Pay Coalition of Massachusetts, participating in its successful effort to legislate the Equal Pay Act, signed into law in July 2016. She serves on the Women's Vote Centennial Initiative Task Force of the National Women's Party, as well as the Votes for Women National Trail Committee of the National Collaborative of Women's History Sites (NCWHS). Ms. Kay serves in leadership positions for the Board of Directors of the Jewish Community Relations Council (JCRC), the Advisory Board of the Community Dispute Settlement Center (CDSC), the Advisory Council of EMERGE Massachusetts, and the Advisory Committee of the Jewish Alliance for Law and Social Action (JALSA). She was a 2016-2017 Fellow in the Access to Justice Program, a project of the Massachusetts Access to Justice Commission and the Lawyers Clearinghouse.

Erin D. A. Kelly is a member of the Community Preservation Coalition's Steering Committee. The Community Preservation Coalition is an alliance of open space, affordable housing, and historic preservation organizations working with municipalities to help them understand, adopt, and implement the Massachusetts Community Preservation Act (CPA). Erin has been with Preservation Massachusetts since 2004 and currently serves as Associate Director. She has worked on a range of projects from establishing the Circuit Rider program to legislative advocacy, partnership cultivation, and expanding educational offerings and resources. She currently serves as Secretary for the Board of the National Preservation Partners Network. Erin holds a Bachelor of Science in Historic Preservation from Roger Williams University and has a deep love of preservation, history, the arts, and her tiny Southeastern MA hometown.

Evan Knight, Preservation Specialist with the Massachusetts Boards of Library Commissioners, freely consults with libraries across the Commonwealth of all types and sizes to enhance collections management practices. Previously he worked as a bench conservator of bound and unbound materials at the Boston Athenaeum, Northeast Document Conservation Center, the Library of Congress, the Benson Latin American Collection at the University of Texas, and the Municipal Archives of New York City. He received a Bachelor of Science from Washington University in St Louis and a Master of Science in Information Science and a Certificate of Advanced Study in Library and Archive Conservation from the University of Texas at Austin.

Marc Laplante, volunteer at the Lawrence History Center, is from Lawrence where he is the longest serving city councilor in the city's history. He graduated from Assumption College, the Massachusetts School of Law and passed the bar in 2006. Mr. Laplante worked on the legislative staff in Beacon Hill and the United States Congress. He is currently employed at the Massachusetts Department of Environmental Protection where last year he was part of the team that received the highest award in state government for his contribution to the Lead in Schools Assistance Program. He is also the Governor's appointee to the state's Housing Appeals Committee. Councilor Laplante's interest in WWI and WWII took him to Europe in 2017 and 2018 to remember the American soldiers from Lawrence who were killed during those wars. He is the 2019 Eartha Dengler History Award recipient from the Lawrence History Center.

Mary Ellen Lepionka of Gloucester is an independent scholar researching the history of Cape Ann from the last Ice Age to around 1700 for a book on the subject. Mary Ellen is a retired college instructor, textbook developer, and author with a Master's degree in anthropology from Boston University and post-graduate work at the University of British Columbia. She taught anthropology and history at Boston University, Northeastern University, and area colleges; participated in salvage archaeology in Ipswich, excavated an Iron Age Bantu refuge site in Botswana; and conducted fieldwork in Riyadh, Saudi Arabia. Mary Ellen also had a career in higher education publishing as a developmental editor of college textbooks. Her book, *Writing and Developing Your College Textbook*, has been published in a third edition by the Text and Academic Authors Association. Mary Ellen is a member of the Massachusetts Archaeological Society and co-chair of the Gloucester Historical Commission. Her articles on the archaeology of Cape Ann have been published in the *Bulletin of the Massachusetts Archaeological Society*, and her essays on Cape Ann history appear online in *Enduring Gloucester* and *Historic Ipswich*.

Caroline Littlewood is the Public History and Volunteer Research Coordinator in University Archives & Special Collections, Joseph P. Healey Library at the University of Massachusetts Boston. She co-developed the 1919 Boston Police Strike Project's online training course and now directs the final stages of volunteer research in preparation for the launch of a biographical database in September 2019. Caroline also coordinates the development of a video and instructional modules to support the Mass. Memories Road Show and similar participatory archiving events. She holds a Bachelor's from Tufts University and a Master's in History (Public History track) and Archives Certificate from the University of Massachusetts Boston.

Dr. Chris Madson is a high school English Language Arts teacher at the Edward M Kennedy Academy for Health Careers in Boston, where he has implemented a school-wide positive behavior intervention and support system, designed project-based curriculum that connects students with arts and archival organizations, and advocated for and implemented inclusion curriculum for students with IEPs. Chris holds a BA in English from Hamline University, a MEd through the Boston Teacher Residency Program and the University of Massachusetts Boston, and a PhD in literature from the University at Buffalo.

Erica McAvoy is the executive director of Lexington Historical Society, which operates three historic house museums and presents year-round community programming. McAvoy oversees a staff of five regular employees and thirty part-time museum educators. Prior to working in Lexington, Erica served as the Executive Director of Wellesley Historical Society. She earned a BA in history from Salem State University and is in the final stages of completing her master's thesis at UMass Boston on seating in Boston's early eighteenth-century Anglican churches. She recently completed a certificate program in Nonprofit Management and Leadership through Boston University's Questrom School of Business.

Daniel McCormack, CA, has served as Archivist/Records Manager for the Town of Burlington since 2002, where he is responsible for maintaining the historical and business records of the town and providing technical advice to the town's Historical Commission. Previously he was adult services reference librarian at the Brockton Public Library. He holds masters degrees from the University of Massachusetts Boston and Simmons College. Currently he serves as chair of the Privacy and Confidentiality Section of the Society of American Archivists and on the Steering Committee of SAA's Human Rights Archives section. He also serves on the Advisory Board of NEDCC. Previously, he was a newspaper reporter and editor in New Hampshire and Massachusetts. He has been a member of the Massachusetts State Historical Advisory Board since 2013.

Giordana Mecagni is Head of Special Collections and University Archivist at Northeastern University. Prior to that she held various positions at Associated Grant Makers in Boston, the Schlesinger Library at Radcliffe/Harvard, and at Harvard Medical School's Center for the History of Medicine. She holds a BA in Sociology and Women's Studies from the University of New Hampshire, and an MLIS with an archives concentration from Simmons. Giordana lives in East Boston, is interested in urban agriculture and urban planning, and plays the Underwood 5 in the Boston Typewriter Orchestra.

Daniel Neff is the Curator of the Fairbanks House Museum in Dedham - the oldest wood frame structure in North America, built in 1637. Daniel has 12 years of museum experience, a master of arts in public history from Northeastern University, and a museum studies certificate from Tufts University. He is co-chair of the New England Museum Association's Registrars and Collections Care Specialists Professional Affinity Group. Through years of research he has become an expert on American colonial history, medical history, weird history, and the history of marginalization and othering. When he isn't busy keeping a 400 year old building standing, giving tours, or researching the Fairbanks family history, he is working on writing several books about local history and museum practices.

Joanna Shea O'Brien received an M.F.A. from Columbia University in nonfiction writing and a BA from Marymount University in English Literature. Her oral history work includes the September 11, 2001 Oral History Narrative and Memory Project, the Boston Marathon Bombing Digital Archive: WBUR Oral History Project, a pilot project with Kristi Girdharry and the LDB Peace Institute on Community Resilience and Homicide in Boston, and writing for and speaking at oral history conferences. Joanna has worked in communications and research for U.S. Senator Edward M. Kennedy, Ambassador Caroline Kennedy, the International Rescue Committee, the Peace Corps, the JFK Library Foundation and the Boston Women's March for America.

Regina Pagani is the Arts, Humanities, and Experiential Learning Librarian at Northeastern University's Snell Library. She holds a BA in History and English Literature from St. John's University and an MLIS with an archives concentration from Simmons University. She is interested in experiential learning opportunities across the library's collections, services, and spaces.

Eric Peterson serves on the Board of the Mass History Alliance. After learning that a degree in History from Vassar College didn't necessarily guarantee a job, Eric apprenticed as a stone mason. This skill gave him the chance to serve in the Peace Corps building schools in Africa and later led to a twenty-year career in the landscaping field in San Francisco. Returning home to Boston with a young family, Eric rediscovered his love of history and museums and enrolled in the Museum Studies Program at Harvard University's Extension School. While earning his Master's, he volunteered at the nascent Metropolitan Waterworks Museum in Chestnut Hill and was instrumental in its opening in 2011. Serving as Director of Operations, he has helped guide a fledgling institution past early challenges to a place where it can thrive as a unique cultural gem.

Dr. Katherine Petta is a high school English teacher at the Jeremiah E. Burke High School in Boston. Katherine holds a Bachelor's degree in English and sociology from Fairfield University and a Master's degree in Education from Boston College. She holds a doctorate from the Leadership in Urban Schools Program at the University of Massachusetts Boston.

Sarah-Jane Poindexter is Roving Archivist for the Massachusetts State Historical Records Advisory Board. In this position she travels throughout the Commonwealth to support and advise cultural heritage institutions on the long-term preservation and archival management of their collections. Prior to her work in Massachusetts, Ms. Poindexter was Manuscript Archivist and Co-Director of the Oral History Center at the University of Louisville Archives and Special Collections and Curator of Special Collections at the Filson Historical Society. She has a Master's degree in Library and Information Science from Simmons College in Boston, Massachusetts where she also serves as an adjunct faculty member for 'Oral History.'

Michael R. Potaski serves on the board of the Massachusetts History Alliance. After serving in the US Army Intelligence Corps in Vietnam, Laos, Thailand, and in the Netherlands, he worked for the Defense Intelligence Agency, retiring in 2004

as the Director of the Department of Defense Indications and Warning Intelligence Staff. Returning to his birthplace, Michael currently serves on the Historical Commission and is Treasurer of the Uxbridge Historical Society, volunteers at the Uxbridge Free Public Library responding to queries about local history and genealogy, and is finalizing a book titled "Uxbridge, Massachusetts in the Eighteenth Century." He has authored several monographs and presentations on local history and historical characters and is currently participating on a team finalizing an application to the National Park Service to have Uxbridge included in its "Network to Freedom" listing of places associated with the Underground Railroad. He holds degrees in Political Science and a graduate certificate in National Security Studies.

Michelle Ryan is the History and Social Science Content Support Lead at the Massachusetts Department of Elementary and Secondary Education. Prior to joining the DESE team, Michelle most recently served as a teacher and department chair at Randolph High School. She is an award winning teacher and the proud recipient of the 2015 Milken Educator Award. A graduate of the University of Massachusetts Lowell, Michelle received a Bachelor of Arts in History and a Masters of Education in Curriculum and Instruction. Additionally, she has earned a Certificate of Advanced Graduate Study in Educational Leadership from the University of Massachusetts Boston. Her interests include curriculum and instruction, educational equity, school culture, organizational behavior, professional development, and educational leadership.

Clara Silverstein is the Community Engagement Manager at Historic Newton. As part of her role, she organizes and occasionally leads walking tours. A former journalist, she has published a memoir about school desegregation, an historical novel, and three cookbooks. She earned a M.A. in Public History from the University of Massachusetts Boston and a B.A. in American Studies from Wesleyan University.

Erika Slocumb (B.A. in Social Justice and an M.A. in Labor Studies) is an Afro American Studies Ph.D. candidate at UMass Amherst. Erika's research has focused on the intersections of labor and race, community education, class consciousness, and the efficacy of collective workforce and community action in influencing social change. Erika has worked within different community organizations around community empowerment specifically within Black communities and other communities of the global majority. Currently she is working on uncovering the history of Black people in Holyoke Massachusetts, including creating the Black Holyoke Wayfinder for Holyoke's archives.

Katherine Stevens joined Mass Humanities as a Program Officer in October 2018. She holds a Ph.D. from Harvard University in American Studies (2014). Before joining Mass Humanities, she taught early American history, African American history, and environmental history at Oglethorpe University. She has worked on projects to diversify liberal arts curricula and to make the presence of African Americans and the history of enslavement in New England more central to public memory. At Mass Humanities, she oversees the Reading Frederick Douglass Program as well as shepherding grants through the application process.

Earl Taylor has been the President of the Dorchester Historical Society since 2002. He earned his Master's degree in Library Science from Simmons College and served as a rare book cataloger at the Boston Public Library and later worked at the American Antiquarian Society, John Carter Brown Library, then Director of Library Systems at Boston College. Since 1987 his day job has been in residential mortgage lending. He is one of the founders of the Tide Mill Institute and is currently serving as treasurer of the Massachusetts History Alliance.

Anthony Vaver is the Local History Librarian at the Westborough Public Library. He has a Ph.D. in English Literature from the State University of New York at Stony Brook and an M.L.S. from Rutgers University. He has served as the Humanities Librarian and the Special Collections Librarian at Brandeis University, has written two books on early American crime, and now thinks about the future of local history programs and collections.

Bill Wallace has been the Executive Director of Worcester Historical Museum for four decades. He came to Worcester after serving as the CEO of the Oswego County (N.Y.) Historical Society and prior to that the assistant registrar at Old Sturbridge Village. While at Worcester Historical Museum he managed the restoration of Salisbury Mansion (1772) to

reflect life in Worcester in the 1830s and moved the Museum from its small original home to the former Horticultural Hall in downtown Worcester. A fan of cemeteries, he can also be found from time-to-time at a Disney property.

Meg Winikates, Director of Engagement, New England Museum Association, has more than fifteen years' experience in museums and education. Immediately prior to joining the NEMA team, she worked as the Programs Coordinator for the Art & Nature Center at the Peabody Essex Museum in Salem, MA. She has also worked at the Discovery Museums, the Longfellow National Historic Site, the Paul Revere House, and the New England Aquarium, among others. Meg graduated from Harvard with a B.A. cum laude in English Literature & Language, completed the Tufts museum studies program, and received her master's in arts administration from Boston University. She currently serves as a board member for the Museum Education Roundtable and secretary, as well as serving on the leadership council for MassCreative.

Dan Yaeger, Executive Director, New England Museum Association, has been NEMA's executive director since April 2010 and has a 20-year history with museums, most recently as the director of the Charles River Museum of Industry & Innovation in Waltham, Massachusetts. He has served as a marketing communications consultant to institutions including the Cleveland Museum of Art, Peabody Essex Museum, Museum of Fine Arts/Boston, Portland Museum of Art, Currier Museum of Art, Mariner's Museum of Virginia, Old Sturbridge Village, John F. Kennedy Library, and Plimoth Plantation. He has also been a consultant to the publishing industry and to hospitality businesses throughout the U.S. Dan has been adjunct professor, guest lecturer, advisor, and fellow at Tufts, Harvard, Brown, Bentley, and Lasell. He holds a BA from Gettysburg College and a master's degree from Harvard. In his spare time, Dan has been a freelance writer, professional cartoonist, and founder of the Essex Base Ball Club, a vintage team which plays by the rules of 1848.

Cover Image: "Women Marchers" (1912 Lawrence, MA Bread & Roses Strike), Roland D. Sawyer Papers, Special Collections and Archives Division, University of New Hampshire Library. (Published courtesy of UNH Library) Submitted by the Lawrence History Center.