



Cinnamon Catlin-Legutko

WORKING IN MUSEUMS FOR MORE THAN TWENTY YEARS, CINNAMON CATLIN-LEGUTKO HAS BEEN A MUSEUM DIRECTOR SINCE 2001. PRIOR TO JOINING THE ABBE MUSEUM AS PRESIDENT/CEO IN 2009, CINNAMON WAS THE DIRECTOR OF THE GENERAL LEW WALLACE STUDY & MUSEUM IN CRAWFORDSVILLE, INDIANA WHERE SHE LED THE ORGANIZATION TO

THE NATIONAL MEDAL FOR MUSEUM SERVICE IN 2008.

A PASSIONATE ADVOCATE FOR MUSEUMS – THEIR SUCCESSES AND THEIR NEEDS – AND SMALL MUSEUM EXPERT, SHE IS A FREQUENT PRESENTER AT NATIONAL MUSEUM MEETINGS AND IS OFTEN ASKED TO COMMENT ON NATIONAL MUSEUM ISSUES. AT THE ABBE, CINNAMON CO-LEADS THEIR DECOLONIZATION INITIATIVE AND DEVELOPS POLICIES AND PROTOCOLS TO ENSURE COLLABORATION AND COOPERATION WITH WABANAKI PEOPLE. IN 2016 CINNAMON GAVE HER FIRST TEDX TALK ON “WE MUST DECOLONIZE OUR MUSEUMS” WHICH MAY BE VIEWED AT WWW.TEDXDIRIGO.COM.

CINNAMON SERVED AS A BOARD MEMBER AND LATER AS TREASURER FOR THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY (2008-2014) AND WAS THE FOUNDING CHAIR OF THEIR SMALL MUSEUMS COMMITTEE. SHE IS A BOARD MEMBER OF MAINE HUMANITIES COUNCIL AND A MEMBER OF THE SMITHSONIAN AFFILIATES ADVISORY COUNCIL. IN 2015, CINNAMON WAS ELECTED TO THE AMERICAN ALLIANCE OF MUSEUMS BOARD OF DIRECTORS. THAT FOLLOWING YEAR, CINNAMON BECAME TREASURER OF THE AAM AND SERVES ON THEIR STRATEGIC PLANNING COMMITTEE AND IS A LIAISON TO THE COUNCIL OF REGIONS.

SHE IS ALSO A PASSIONATE COMMUNITY VOLUNTEER. CINNAMON SERVES ON THE BOARD OF THE BAR HARBOR CHAMBER OF COMMERCE (FORMER CHAIR), IS THE FORMER VICE PRESIDENT OF THE HUB OF BAR HARBOR, AND IS AN ADVISOR TO THE ISLAND HOUSING TRUST.

IN 2004, THE INDIANA HISTORICAL SOCIETY PUBLISHED CINNAMON’S FIRST BOOK *THE ART OF HEALING: THE WISHARD ART COLLECTION*. SHE IS THE CO-EDITOR OF THE *SMALL MUSEUM TOOLKIT*, A SIX BOOK SERIES, PUBLISHED BY ALTAMIRA PRESS IN 2012. IN ADDITION TO EDITING, SHE AUTHORED THE CHAPTERS ON STRATEGIC PLANNING AND FUNDRAISING TACTICS. HER RECENT BOOK, *MUSEUM ADMINISTRATION 2.0*, A POPULAR TEXTBOOK, WAS PUBLISHED IN JULY 2016 BY ROWMAN & LITTLEFIELD. SHE IS THE AUTHOR AND CONTRIBUTOR TO NUMEROUS ARTICLES AND BOOK CHAPTERS.

CINNAMON HOLDS A BA IN ANTHROPOLOGY AND ART HISTORY FROM PURDUE UNIVERSITY, AND IS A GRADUATE OF THE UNIVERSITY OF ARKANSAS (FAYETTEVILLE) MA PROGRAM IN ANTHROPOLOGY WITH A SPECIALIZATION IN MUSEUM STUDIES. ADDITIONALLY, SHE IS A 2004 GRADUATE OF THE SEMINAR FOR HISTORICAL ADMINISTRATION (NOW THE HISTORY LEADERSHIP INSTITUTE) AND JOINED AS A FACULTY MEMBER IN 2014.